**Bilateral Visits**

**Visit of Shri V.K. Singh, MOS, MEA to Switzerland**

Minister of State for External Affairs General V.K. Singh ji addressing a luncheon meeting hosted by Sibi George, Ambassador of India to Switzerland at India House in Berne and attended by Swiss Members of Parliament, Senior Swiss Officials and Indian Diaspora on November 26.

**Visit of Shri Anurag Thakur, Hon’ble MP**

Honoured by the presence of Shri Anurag Thakur, Hon’ble Member of Parliament at the Festival of India in Geneva on October 5 organised by Embassy of India to Switzerland, The Holy See and Liechtenstein.

**Engagement with Switzerland**

Ambassador Sibi George with Ambassador Johannes Matyassy, Director of the Directorate of Consular Affairs of the Federal Department of Foreign Affairs of Switzerland on November 16.

**Engagement with Liechtenstein**

Mutual Agreement between Republic of India and Principality of Liechtenstein in the field of Automatic Exchange of Financial Account Information signed on October 11 at Vaduz by Ambassador Sibi George (India) and Mr. Bernhard Canete (Liechtenstein).

**Engagement with Cantons**

Ambassador Sibi George with HE Georges Godel, President of the Council of State of Fribourg (Governor of the State of Fribourg) on October 4. Also present were State Chancellor HE Danielle Gagnaux-Morel and First Secretary at the Embassy Dr. Piyush Singh.
HE Mr. Claudio Zali, President of Swiss Canton of Ticino (Governor of the province of Ticino) was the Chief Guest at Festival of India in Lugano on October 18. President Zali received Ambassador Sibi George in Bellinzona in June 2018.

Ambassador Sibi George with H.E. Dr. Thomas Heiniger, President of Canton of Zürich (Governor of State of Zürich) and H.E. Mme Carmen Walker Späh, Vice President of Canton Zürich and head of the department of Economic Affairs Zürich at the Governor’s Palace in Zürich on November 3. Cooperation in trade and investment, Healthcare, Ayurveda, ICT, Waste Management, clean technology, were among the issues discussed.

Ambassador Sibi George with HE Hans Peter Hilfiker, Mayor of Aarau, capital of the Canton of Aargau on November 12.

Engagement with Universities & Museums

Foto Museum of Switzerland, Winterthur

Ambassador Sibi George with Director Nadine Wietlisbach of Foto Museum of Switzerland in Winterthur on November 20. Museum’s unique collection of contemporary photos include scenes from Bollywood and daily life in India.

FIFA World Football Museum, Zürich

Ambassador Sibi George and Second Secretary Rajiv Kumar with Director Marco Fazzone and Communication Director Andreas Alf at the FIFA World Football Museum in Zurich on December 25. Indians constitute one of the largest groups of foreign visitors to the FIFA Museum.

Engagement with other Diplomatic Missions

Ambassador Sibi George with HE Mr. Evandro Didonet, Ambassador of Brazil to Switzerland at India House in Berne on December 21.
Trade and Investment

Visit to TCS, Zurich
Ambassador Sibi George with the Tata Consultancy Services (TCS) team at the TCS Switzerland Office in Zurich on October 6.

Momentum in India Workshop in Zürich
Spreading the message of India’s ‘Ease of Doing Business’ success story in Switzerland. Glimpses of MISSP (Momentum in India - Swiss SMEs Program) workshop by Embassy of India to Switzerland at FIFA Museum in Zürich on October 31.

India Business, Start Up and Innovation Center in Switzerland
Glimpses of the inauguration of Embassy of India - India Business, Start Up, and Innovation Center on October 15 in Berne, Switzerland.

1st Indian Startup Round Table in Switzerland
Glimpses of the Start Up Round Table organized by Embassy of India in Berne on November 2. The Start Ups traveled to India following week with Swissnex India.

Visit to Hilti
Ambassador Sibi George and First Secretary Dr. Piyush Singh with Hilti CEO Dr. Christoph Loos and Member, Executive Board Jan Doongaji at Hilti Headquarters in Liechtenstein on November 28. They discussed the growing partnership of Hilti in India’s economic success story.

Visit to ABB
Ambassador Sibi George with CEO of the ABB Group Dr. Ulrich Spiesshofer at ABB Group Headquarters in Zurich on November 29. They discussed the growing partnership of ABB Group in India’s economic success story.
Ayurveda Lounge in Geneva

Ayurveda Lounge set up in Geneva on October 5 by Embassy of India to Switzerland, The Holy See and Liechtenstein evokes good response.

Ayurveda Lounge in Fribourg

Ayurveda Lounge set up in Fribourg on October 7 by Embassy of India to Switzerland, The Holy See and Liechtenstein evokes overwhelming response.

Ayurveda Campaign in Lugano

Ayurveda Lounge set up in Lugano on October 18 by Embassy of India to Switzerland, The Holy See and Liechtenstein evokes huge response.

Ayurveda Campaign in Brugg Windisch

Ayurveda Lounge set up in Brugg Windisch on October 17 by Embassy of India to Switzerland, The Holy See and Liechtenstein evokes overwhelming response.

Ayurveda Campaign in Schaan, Liechtenstein

Ayurveda Lounge set up at Schaan in Liechtenstein on November 8 by Embassy of India to Switzerland, The Holy See and Liechtenstein evokes good response.

Ayurveda Campaign in Basel

Ayurveda Lounge set up in Basel on December 5 by Embassy of India to Switzerland, The Holy See & Liechtenstein evokes overwhelming response.

Ayurveda Exhibition at Seelisberg

Glimpses of opening of Ayurveda Exhibition on December 1 at Seelisberg.

India – Switzerland Ayurveda Conclave

Glimpses of the first edition of ‘India - Switzerland Ayurveda Conclave’ held on December 1 at Seelisberg.
Glimpses of celebrations of 150th birth anniversary of Mahatma Gandhi at India House in Berne, Switzerland on October 2. Floral tributes, Release of stamps, digital exhibition and screening of films.

Digital Exhibition of rare photos from the Life of Mahatma Gandhi was launched in Switzerland at a public reception at India House in Berne on October 2. The exhibition travelled to various cities of Switzerland as part of the 150th birth anniversary celebrations.

At the feet of Mahatma

Taking the message of Mahatma to the world! Bapu’s philosophy highlighted through LED projection in Bern, Switzerland. Images of LED projection at a public reception at India House on October 2.

Officials of Embassy of India to Switzerland, The Holy See & Liechtenstein paying floral tributes at the statue of Mahatma Gandhi at Ariana Park, Geneva, Switzerland on October 5. On his 150th birth anniversary, Embassy will be holding events in various cities of Switzerland.
Festival of India

Festival of India in Geneva

Glimpses of Festival of India in Geneva organized by Embassy of India on October 5. The Festival commemorates the 70th anniversary of signing in 1948 of Friendship Treaty between India and Switzerland.

Lokrang Performance under Festival of India

Amazing Lokrang performance by renowned artists from India at the Festival of India in Geneva on October 5 organised by the Embassy of India to Switzerland, The Holy See and Liechtenstein.

Indian Games which conquered the World

Presentation by Dr. Ulrich Schädler, Director of Swiss Museum of Games at the Festival of India organized in Bern on October 6 by Embassy of India. The Games Museum houses rare collections of Games which trace their origins to ancient India.

Festival of India in Bern

Glimpses of Festival of India in Bern by Embassy of India in Switzerland on October 6. The Festival commemorates the 70th anniversary of signing in 1948 of Friendship Treaty between India & Switzerland.

Festival of India in Fribourg

Glimpses of Festival of India in Fribourg on October 7 by Embassy of India in Switzerland. The Festival commemorates 70th anniversary of the signing of Friendship Treaty between India & Switzerland.
Information on the Lokrang Performances under Festival of India Events in Geneva, Berne & Fribourg

The Festival of India events in Geneva, Bern and Fribourg comprised of Lokrang Performances by the Artists from West Zone Cultural Centre and comprised art forms of Western region of India including Kalbelia, Bhavai, Kathputli, Bhapag from Rajasthan; Garba, Dandia, Tippani from Gujarat and Lavani from Maharashtra.

Kalbelia: Kalbelia dance from the Indian State of Rajasthan is inscribed since 2010 on the Representative List of the intangible cultural heritage of humanity. Once professional snake handlers, Kalbelia today evoke their former occupation in music and dance that is evolving in new and creative ways. Today, women in flowing black skirts dance and swirl, replicating the movements of a serpent, while men accompany them with the khanjari percussion instrument and the poongi, a woodwind instrument traditionally played to capture snakes.

Bhavai: Bhavai is the traditional theatre form of Gujarat. The centers of this form are Kutch and Kathiawar. The instruments used in Bhavai are: bhungal, tabla, flute, pakhawaaj, rabaab, sarangi, manjeera, etc. In Bhavai, there is a rare synthesis of devotional and romantic sentiments.

Kathputli: Kathputli from the Indian State of Rajasthan is a string puppet performance where puppet is made of wood and are usually two feet in height having a wooden head with a huge nose and large eyes. The rest of the body is prepared of colorful and bright pieces of cloth and stuffed clothes which also allow for free movement. The puppet has a long thread for the head which reaches the manipulator and then joins the middle, the threads from the two hands of the puppet are tied to the hands of the manipulator.

Garba: Garba is a form of dance which originated in the Indian State of Gujarat. The word garba comes from the Sanskrit word for womb and so implies gestation or pregnancy — life. Traditionally, the dance is performed around a clay lantern with a light inside, called a Garbha. Deep ("womb lamp"). This lantern represents life, and the fetus in the womb in particular. The dancers thus honor Durga, the feminine form of divinity. Garba is performed in a circle as a symbol of the Hindu view of time. The rings of dancers revolve in cycles, as time in Hinduism is cyclical. As the cycle of time revolves, from birth, to life, to death and again to rebirth, the only thing that is constant is the Goddess, that one unmoving symbol in the midst of all of this unending and infinite movement. The dance symbolizes that God, represented in feminine form in this case, is the only thing that remains unchanging in a constantly changing universe (jagat).

Dandia: ‘Dandiya’ or ‘Dandiya Raas’ is a dance form performed during the time of Navratri, with its origins in Gujarat. The dance attire comprises of bamboo sticks performers strike the wooden sticks in rhythmic beats, and a drummer standing in the center of the circle commands the rhythm of the dance. People assemble in two circular formations, with the inner circle moving in a clockwise direction, and the other circle moving in the opposite direction. Legend states that the dance form originated from Krishna & Radha’s ‘raas leela’, hence the name ‘Dandiya Raas’. Also, it was earlier performed only by men, who sometimes used swords instead of sticks in the dance performance.

Tippani: Tippani Dance from the Indian State of Rajasthan is performed with a Tippani, which is made of two long wooden stick of about 175 cm joined by a square wooden or iron block called Garbo at the lower end to make it stronger in opposite rows. It was used to press lime into the foundation of a house or floor in older times. The dance originated among laborers who broke the stones and leveled the ground who performed it to avoid monotony of the work. The dance was performed exclusively by women. The women holding Tippani dance while beating the floor in two opposite rows accompanied by folk songs. Turi and Thali (brass plate) are used to create music. Zanz, Manjira, Tabla, Dhol and Shehnai are the major musical instruments used for music. It is performed on festivals and wedding.

Lavani: Lavani from the Indian State of Maharashtra is a combination of traditional song and dance, which particularly performed to the beats of Dholki, a percussion instrument. Lavani is noted for its powerful rhythm. Lavani is performed by the female performers wearing nine-yard long sarees. They form a bun (juda in Hindi or ambada in marathi) with their hair. They wear heavy jewellery that includes necklace, earrings, payal, kamarpatta(a belt at waist),bangles etc. They usually put a large bindi of dark red color on their forehead. The sari they wear is called nauvari. The songs are sung in a quick tempo.
Festival of India in Brugg Windisch

Glimpses of Festival of India in Brugg Windisch on October 17 by Embassy of India in Switzerland. The Festival commemorates 70th anniversary of the signing of Friendship Treaty between India & Switzerland.

Festival of India in Lugano

Glimpses of Festival of India in Lugano on October 18 by Embassy of India in Switzerland. The Festival commemorates 70th anniversary of the signing of Friendship Treaty between India & Switzerland.

Festival of India in Zurich

Glimpses of Festival of India in Zurich on October 19 by Embassy of India in Switzerland. The Festival commemorates 70th anniversary of the signing of Friendship Treaty between India & Switzerland.

Information on the Kathak Performances under Festival of India Events in Brugg Windisch, Lugano and Zurich

Festival of India events in Brugg Windisch, Lugano and Zurich comprised Kathak Performances by Ms. Anu Sinha, renowned Indian classical dancer and her troupe.

Kathak: Kathak is the principal dance of northern India, and is widely practised in Uttar Pradesh, Rajasthan, Delhi, Madhya Pradesh, and even parts of western and eastern India today. It is believed to be connected with the narrative art of Kathakaras or story-tellers who have expounded the scriptures, the epics Ramayana and Mahabharata, and puranic literature to the lay masses since ancient times. Expanding and refining its movement and vocabulary of expression, this art possibly transited to a courtly milieu in medieval India and achieved its finest flowering under Mughal rule. Later, in the nineteenth century, the princely courts at Lucknow, Jaipur, Raigarh, and other places emerged as leading centres of Kathak dance. During the twentieth century, as training and practice of Kathak increasingly received the support of public institutions, choreographic work involving groups of dancers has claimed more space in Kathak practice. Kathak's thematic content today straddles various worlds, even though the lore of Krishna still has a special place in its repertoire. Kathak is characterized stylistically by its footwork and pirouettes, and is pre-eminently a dance of rhythm-play. A recital opens with an amad and moves on to that, Gat Nikas, paran and tatkar, segments that offer scope for dance to varying rhythms and tempos, and both abstract and expressive dance. The music of traditional Kathak consists of the Thumri and other lyrical song-forms, and the essential musical instruments are the Tabla, Pakhawaj, and Sarangi. The sitar and other plucked strings are also associated with Kathak performed today.

Festival of India in Liechtenstein

Glimpses of Festival of India at Schaan in Liechtenstein on November 8 by Embassy of India to Switzerland, The Holy See & Liechtenstein. The Festival commemorates 25th anniversary of establishment of diplomatic relations between India and Liechtenstein.
Glimpses of Festival of India in Lucerne on November 9 by Embassy of India to Switzerland, The Holy See & Liechtenstein. The Festival commemorates the 70th anniversary of the signing of Treaty of Friendship between India and Switzerland.

**Note:** Festival of India events in Schaan, Liechtenstein and Lucerne comprised Dhrupad performance by Ustaad Wasifuddin Dagar, renowned Indian classical singer.

**Dhrupad:** Dhrupad is the strictest vocal style of Hindustan music in classical Indian music. The term is abbreviated from dhruva pada, where dhruva means "fixed form", a well-defined composition in a particular mode and pada ("verse", "meter") a poem to a given music. Dhrupad is a verse form of the poem and a singing style in which it is sung. The vocal style is considered serious, male and gravitational. It demands from the singer great control of the respiratory system and excellent vocal variation technique. Above all, Dhrupad serves the praise of heroes, gods and rulers. The tradition is reputed for following special training methods to groom facets like voice, breath control, pitch control and systematic delineation of composition.

**Festival of India in Basel**

Glimpses of Festival of India in Basel on December 5 by Embassy of India in Switzerland. Amazing Kathakali performance by Kalamandalam Gopalakrishnan and team.

**Note:** Kathakali is a blend of dance, music and acting and dramatizes stories, which are mostly adapted from the Indian epics. It is a stylised art form, the four aspects of abhinaya- angika, aharya, vachika, satvika and the nritta, nritya and natya aspects are combined perfectly. The dancer expresses himself through codified hastamudras and facial expressions, closely following the verses (padams) that are sung. Kathakali derives its textual sanction from Balarama Bharatam and Hastalakshana Deepika. The attakkathasor stories are selected from the epics and myths and are written in a highly Sanskritised verse form in Malayalam. Many Malayalam writers have also contributed to the vast repertoire of Kathakali literature.

**Festival of India in Berne**

Glimpses of grand finale of ‘Festival of India’ in Bern, Switzerland on December 7. Amazing Kathakali performance by Kalamandalam Gopalakrishnan and team.
Inauguration of Namaste Switzerland

Glimpses of the inauguration of ‘Namaste Switzerland’-cultural gala in Berne on December 17.

Children at ‘Namaste Switzerland’

Glimpses of performances by children at ‘Namaste Switzerland’, a weeklong cultural gala that Embassy of India organised in Berne on December 17-22.

Grand Finale of ‘Namaste Switzerland’

Glimpses of amazing dance performances by Indian Diaspora members on the concluding day of the weeklong ‘Namaste Switzerland’ in Bern by Embassy of India to Switzerland on December 22.
Exploring Madhya Pradesh

Glimpses of State facilitation event focusing on Madhya Pradesh held on October 6 in Bern, Switzerland. Presentations on Investment Opportunities in MP and also on Ancient city of Mandu.

Indian Language Classes in Switzerland

Glimpse of Indian language classes in Berne by Embassy of India to Switzerland, The Holy See and Liechtenstein. Pls register at info.berne@mea.gov.in

National Unity Day Celebrations in Switzerland

Team Embassy of India to Switzerland, The Holy See & Liechtenstein takes ‘Rashtra Ekta Diwas’ pledge in Bern on October 31 on the occasion of the birth anniversary of Sardar Vallabhbhai Patel.

With aspiring diplomats in Liechtenstein

Book Reading: Panorama of Indian Festivals

Glimpses of a Book Reading session by Indian Cultural Network (ICN) on ‘Panorama of Indian Festivals’ authored by Vivek Rana on November 20 at Embassy of India in Bern.

Celebrating India in Liechtenstein

Second Secretary Roshni Thomson lighting traditional Indian lamp to open an Indian Cultural Evening at Vaduz on November 24. 2018 marks the 25th anniversary of establishment of diplomatic relations between India and Principality of Liechtenstein.

Presentation on Indian Miniature Paintings

Glimpses of an amazing talk on ‘Indian Miniature Paintings’ by Dr. Caroline Widmer of Rietberg Museum, Zurich on December 14 at Hotel Bellevue Palace in Berne, Switzerland.
Glimpses of ‘Start Up India Conclave’ held on December 7 in Berne, Switzerland by India Business, Startup & Innovation Center of the Embassy of India.

Celebrating the birth anniversary of Sardar Patel In Switzerland

Glimpses of celebrations organized by Embassy of India to Switzerland, The Holy See & Liechtenstein in Bern on October 31 to commemorate the birth anniversary of Sardar Vallabhbhai Patel.

Inauguration of ‘Rumals of Chamba’ Exhibition in Switzerland

Glimpses of the inauguration of an exclusive embroidery collection ‘Rumals of Chamba’ from Himachal Pradesh, India in Berne on December 17.

‘Rumals of Chamba’ Exhibition in Switzerland

Glimpses of a unique exhibition of exclusive embroidery collection ‘Rumals of Chamba’ and presentation by Curator Dr. Rohini Arora at Hotel Schweizerhof in Berne on December 19.

Dr. Rohini Arora, Curator of ‘Rumals of Chamba’, with Ambassador Sibi George and Second Secretary Rajiv Kumar at India House in Bern on December 20. The weeklong unique embroidery exhibition witnessed huge turnout in Switzerland.
An Interactive Session on India - Swiss Economic Partnership

An Interactive session on India - Swiss Economic Partnership with members of Foraus Neuchâtel at India House in Berne, Switzerland on December 17.

Presentation on ‘Kumbh Mela’ - 2019

Glimpses of an event organized by Embassy of India in Switzerland on ‘Kumbh Mela 2019’ on December 19 at Hotel Schweizerhof in Berne, Switzerland.

Khadi Exhibition In Switzerland

Good response to a weeklong ‘Khadi Exhibition’ that Embassy of India to Switzerland organized in Berne from December 17-22. Celebrating 150th birth anniversary of Mahatma Gandhi.

Opening of Consular Services in Zurich

Glimpses of the opening ceremony of fortnightly Consular Service in Zurich on Nov 27. Consular Services have been available in Zurich on the first and third Saturday of every month from December 1.

First day of Consular Services in Zurich

First day of Consular Services in Zurich on December 1. Consular Services will be available in Zurich on the first and third Saturday of every month.

Consular Services in Zurich

Embassy of India organized Consular Services in Zurich on December 15. Consular Services will be available in Zurich on the first & third Saturday of every month.
Engagements with Indian Associations in Switzerland

Dussehra Celebrations in Switzerland

Culture Officer of Embassy of India in Switzerland Shri Rajiv Kumar at the inaugural of grand Durga Puja celebrations organized by ‘Swiss Puja’ Association in Zurich on October 13.

Navrathri Celebrations in Lausanne

Roshni Thomson, Second Secretary at Embassy of India, Berne at the Navarathri Celebrations & Garba Dance evening organised by Indian Association Lausanne on October 14 in Lausanne, Switzerland.

Kerala Piravi Celebrations in Switzerland

Ambassador Sibi George and Swiss Member of Parliament Nik Gugger at the Kerala Piravi celebrations at Zurich on November 3 organized by Swiss chapter of World Malayalee Council.

Indian Cultural Gala Evening in Baden

Glimpses of Indian Cultural Gala Evening on November 3 in Baden, Switzerland by Indian Association Baden. Connecting Himalayas with Alps.

Deepavali Celebrations in Berne

Glimpses of Deepavali celebrations on November 10 in Bern by Indian Association Bern in Switzerland.
Message from Ambassador

Dear Friends,

Let me wish you a very Happy New Year. This Embassy has been able to outreach to a large number of friends of India in Switzerland and the Principality of Liechtenstein in the year 2018. I consider it a big success.

In the year 2018, we celebrated the 70th anniversary of the signing of India-Switzerland Friendship Treaty, 70th anniversary of the establishment of bilateral diplomatic relations between India and The Holy See and 25th anniversary of the establishment of diplomatic relations between India and the Principality of Liechtenstein. This year began with the visit of Hon’ble PM of India & closed between India and the Principality of Liechtenstein. This diplomatic relations anniversary of the establishment of bilateral relations between India and The Holy See and Switzerland and the Principality of Liechtenstein in the year 2018. I consider it a big success.

Just as every new day brings new hope, I am hopeful that this new year will be full of activities, the most prominent of them being the Celebrations to mark the 150th birth anniversary of Mahatma Gandhi, the father of the nation of India.

Let us began this year by reiterating the tagline of this newsletter, ‘Vasudhaiva Kutumbakam: the world is one family’.

Sibi George

Upcoming Events

- Inauguration of Remembering Mahatma Gandhi in Zurich: Philately Exhibition and Khadi Exhibition (Mar 5; 1800 hrs; Cherstrasse 4, 8152 Glattbrugg, Opfikon, Zurich). Exhibitions will continue on March 6-8, 2019; 1000 to 1700 hrs.
- Inauguration of Rumals of Chamba Exhibition in Zurich (Mar 5; 1800 hrs; Cherstrasse 4, 8152 Glattbrugg, Opfikon, Zurich). Exhibitions will continue on March 6-8, 2019; 1000 to 1700 hrs.
- Curtain Raiser for Next Destination Incredible India: India Tourism Summit in Switzerland, India Science & Technology Year in Switzerland and Launch of MISSP 2.0 (Mar 5; 1800 hrs; Cherstrasse 4, 8152 Glattbrugg, Opfikon, Zurich).
- Interactive Session with Ambassador at FORAUS Neuchâtel [Mar 6; 1800 hrs; Hôtel DuPeyrou, (Salle de L’Académie), Avenue DuPeyrou 1, 2000 Neuchâtel].
- Screening of Indian Movie: Poorna- Courage has no limit by Indian Movie Forum (Mar 11; 1600 hrs; Embassy of India, Kirchenfeldstrasse 28, 3005 Berne).
- Inauguration of Remembering Mahatma Gandhi in Montreux: Philately Exhibition and Khadi Exhibition (Mar 14; 1700 to 1900 hrs; Fairmont Le Montreux Palace, Av. Claude-Nobs 2, 1820 Montreux). Exhibitions will continue on March 15, 2019; 1000 to 1700 hrs.
- Inauguration of Rumals of Chamba Exhibition in Montreux (Mar 14; 1700 to 1900 hrs; Fairmont Le Montreux Palace, Av. Claude-Nobs 2, 1820 Montreux). Exhibitions will continue on March 15, 2019; 1000 to 1700 hrs.
- Curtain Raiser for Next Destination Incredible India: India Tourism Summit in Switzerland, India Science & Technology Year in Switzerland and Launch of MISSP 2.0 (Mar 14; 1700 to 1900 hrs; Fairmont Le Montreux Palace, Av. Claude-Nobs 2, 1820 Montreux).
- Remembering Mahatma Gandhi in Lausanne: Philately Exhibition and Khadi Exhibition (Mar 16; 1100-1500 hrs; Salle polyvalente de Prazqueron, Chemin de la Judée 4, 1032 Romanel-sur-Lausanne).
- Rumals of Chamba Exhibition in Lausanne (Mar 16; 1100-1500 hrs; Salle polyvalente de Prazqueron, Chemin de la Judée 4, 1032 Romanel-sur-Lausanne).
- ‘How to become a Diplomat - Introduction to Indian Civil Services Examination’ (Mar 16; 1400-1500 hrs; Salle polyvalente de Prazqueron, Chemin de la Judée 4, 1032 Romanel-sur-Lausanne).
- Next Destination Incredible India: India Tourism Summit in Switzerland- Launch of ‘India Tourism Year in Switzerland’, Curtain Raiser for India Science & Technology Year in Switzerland and Launch of MISSP 2.0 (Mar 19; 1300-1500 hrs; Hotel Schweizerhof, Bahnhofplatz 11, 3001 Berne).
- Saree: An event showcasing Indian Traditional Costume (Mar 19; 1730-1900 hrs, Hotel Schweizerhof, Bahnhofplatz 11, 3001 Berne).
- Celebrating Colors of India- Holi Celebrations at Embassy of India (Mar 23; 1100 hrs, Kirchenfeldstrasse 28, 3005 Berne).
- Indian Exhibition at Parti, Swiss Tourism Festival in Locarno (Mar 29; 1400-1900 hrs, Mar 30-31; 1030-1900 hrs, Via alla Peschiera 9, 6600 Locarno).